







FROM THE KING OF IRELAND'S SON " BY PADRIAC COLUM ILLUS, BY WILLY POGANY. (HOLT)

'HIGH LIGHTS' AMONG THE NEW WAR BOOKS --- SOME OF THE ARTS

TOUCHING THE WAR

Told in a French Carden, August, 114. (Small, Maynard.) By Mildred

At a house party in a quaint French country piece during the eventful first week of August war becomes the one topic that is taboo; so when the com-pany gathers in the garden after dinner each one tells a tale and war is kept at a distance, until—

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The author of "Bob, Son of Battle," bere presents a number of sympathetic stories dealing with England in war

AN AMAZING NOVEL

OF A MAN WHO GAVE IN

The Cirl Philippa

Mary- 'Gusta

in the light of the instinctive psychology of Freud, MacDougall and their fol-

My Home in the Field of Honour.
(Doran.) By Frances Wilson Huard.
An intimate narrative of the woman left at home in her chateau sixty miles northeast of Faris, during the perilous times of the retreat of the civilian population. The American author's French husband. M. Huard, official painter to the Sixth Army of France, contributes illustrations.

The Old Blood. (Dodd, Mead.) By

A Volunteer Polls. (Houghton Wiffilm.) By Heary Shehan.

A picture of the French private soldier, written by an American who has
shared his dangers as well as his recreations. A detailed and human account
of life in the trenches.

The Brown More. (Knopf.) By 41fred Olivant.

The author of "Bob. Son of Battle."

By Robert W. Chambers

By Joseph C. Lincoln

ALFRED TRESIDDER SHEPPARD

The Practical Book of Early American Arts and Crafts. (Lippincott.) By Harold D. Eberlein and Abbot McClure. There are 222 illustrations in this theroughly practical book for amateurs and professionals—it will delight and inet all lovers of old glass, pewter, sil-needlework, &c., of the early Americans. Large octavo.

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The author tackles the problem with characteristic thoroughness and brings it into relation with education and the needed readjustment of traditional view-points.

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The Letters of Richard Watson Gilder. (Houghton, Mifflin.) Edited by Rosamond Guder.

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The Quest of the Quaint. (Little, Brown) in the values she has laid most stress upon.

Years of My Youth. (Harper.) By Wil couldn't give him a lift. Rather re-inctantly he accepted my invitation and, stamping the snow from his boots, climbed into the seat beside me. We exchanged a few odds and ends of observations, during which I noticed he regarded me from under his shaggy brows with something more than curi-osity and less than suspicion.

"As we neare! 'be city he asked me to 'set him doy at a certain suburban corner, saying he would take the trolley corner, saying he would take the trolley there, as that particular car passed his objective point. I told him I was going all the way into town and would gladly deliver him wherever he might direct. But he rather anxiously protested, looking at me with furtive eyes, so I hade him good-by and watched him climb aboard the city-bound trolley.

"Later in the day, having finished my business, I followed the crowd into a

gess have long served as nursery looking glasses. Goop tales are funny and cluding of course the author's famous true, and their delicious quaintness father.

world of, say, the last half century, intheatre where the '1915 Follies' were would have been destroyed had he not about to enliven a matinee multitude, gone about it secretly. His enjoyment of the performance was evident and my gray-hearded companion of the morn-whole-hearted, but he didn't choose to By Carl Van Vechten.

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